Permit #F00140656

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140656 **Type of Permit:** FILMING **Release Date:** 08/03/2018

Production Company SERIAL PICTURES LLC

Insured Company Name SERIAL PICTURES LLC

Contact Phone No. 1 310-558-3667
Contact Phone No. 2
Fax
Address 3532 HAYDEN AVE
CULVER CITY, California 90232

Production Title SPELLBOUND

Type of Production Commercial - Standard

Producer Heather Heller

Director John Hillcoat

1st AD Guy Forgaard

Production Manager Kevan Dirinpour

FilmL.A. Coordinator Cody Penwell

Location Manager FLint Maloney
Primary Phone Mobile - 323-868-4040
Secondary Phone

Location Assistant N/A N?A
Primary Phone Mobile - 000-000-000000
Secondary Phone

Fees

Posting 600	$138.00
Posting 1200	$828.00
Notification Charge	$926.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $4,726.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140656	**Location Manager**	FLint Maloney
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 323-868-4040
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	SPELLBOUND		

Location Address 6601 Langdon Ave, Van Nuys, CA, 91406

Location Type Private Residence

Film Dates 8/6/2018 - 8/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document F00140656-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	60
Cube Trucks	2
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor (s)	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00140656
Production Company SERIAL PICTURES LLC
Insured Company SERIAL PICTURES LLC
Production Title SPELLBOUND

Location Manager FLint Maloney
Primary Phone Mobile - 323-868-4040
Secondary Phone

Motor Homes	1	Off-Duty/Active LAPD Officer(s)	1
Trailers	1	Spot Check	1
Vans	1		

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue; Interior models against scenery; Interior motion without sound; A SMOKE/MISTER FX EXTERIOR;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note MONITOR REQUIRED:
8/6; 0600-2200

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP AND CREW PARKING: INSP. OWENS

Parking

Base Camp 6631 Cedros Ave, San Fernando Valley, CA, 91405
Location Type : Other Location

Crew Parking 6631 Cedros Ave, San Fernando Valley, CA, 91405
Location Type : Other Location

Parking Notes
Parking Lot for St. Elisabeth Catholic Church

Posting "No Parking" signs W/S LANGDON AVE, LOCATION (6601 LANGDON) - SOUTH TO HAYNES ST
N/S HAYNES ST, LANGDON AVE - ORION AVE

Approximate Footage 901 - 1200 **Log Number** 211068

Date(s) 8/6/2018 to 8/6/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S CEDROS AVE, KITTRIDGE ST - NORTH 250'FT

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	F00140656	**Location Manager**	FLint Maloney
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 323-868-4040
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	SPELLBOUND		
Approximate Footage	301 - 600	**Log Number**	211070
Date(s)	8/6/2018 to 8/6/2018	**Time(s)**	00:00 to 00:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00140656	**Location Manager**	FLint Maloney
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 323-868-4040
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	SPELLBOUND		

Location Address	2131 W 3rd St, Los Angeles, CA, 90057
Location Name	ST. VINCENT'S HOSPITAL
Location Type	Hospital
Location Description	LA CITY/ST VINCENTS HOSPITAL
Film Dates	8/5/2018 - 8/5/2018 07:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Equipment staging and vehicles may park on one side of the street only. FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset). FAA (UAS): UAS Operator must conform with all FAA Regulations FAA: Aviation activity must conform to accepted FAA plan of activities. FAA: Aviation activity will be conducted within normal FAA established guidelines. FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity. FAA: LAPD Air Support Division has been notified of aerial activity. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140656	**Location Manager**	FLint Maloney
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 323-868-4040
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	SPELLBOUND		

Please see attached documents
F00140656-Drone_Questionnaire.pdf
F00140656-Drone_Info.pdf
F00140656-Drone_POA.pdf
F00140656-Drone_Waiver.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	60
Cube Trucks	2
Honey Wagons	1
Motor Homes	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	43170

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; LOCATIONS INCLUDE: Helipad Underground hallways/tunnel that connects the hospital to Seton hall and Taper building; Seton hall Auditorium; Seton Hall Lobby and Hallway; Vacant 4th floor; ICU in the Hospital; Chapel off the main lobby; Main lobby ; DRONE ON HELIPAD;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C2

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note UFSO REQUIRED:
8/5; 0700-2200

Coordinator Note *PILOT MUST ADHERE TO ALL FAA RESTRICTIONS AND TEMPORARY FLIGHT RESTRICTIONS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00140656	**Location Manager**	FLint Maloney
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 323-868-4040
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	SPELLBOUND		

Posting "No Parking" signs
E/S LAKE ST, VALLEY ST - MIRAMAR ST
S/S MIRAMAR ST, LAKE ST - GRAND VIEW ST
S/S VALLEY ST, S. LAKE ST - S. ALVARADO ST
N/S W. 3RD ST, S. LAKE ST - WEST 100'FT (FOR GENERATOR PLACEMENT)

Approximate Footage 901 - 1200 **Log Number** 211071

Date(s) 8/5/2018 to 8/5/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140656	**Location Manager**	FLint Maloney
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 323-868-4040
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	SPELLBOUND		

Location Address 1345 S Burlington Ave, Los Angeles, CA, 90006

Location Type Church

Film Dates 8/4/2018 - 8/4/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document U26985.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	60
Cube Trucks	2
Honey Wagons	1
Motor Homes	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound; WATER BASED HAZER;

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Summary Information — Location

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Production Company SERIAL PICTURES LLC
Insured Company SERIAL PICTURES LLC
Production Title SPELLBOUND

Location Manager FLint Maloney
Primary Phone Mobile - 323-868-4040
Secondary Phone

INCENSE LIT; AIR CONDITIONING UNITS RUNNING;

Special Effects: F/X Permit # U26985

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: CANDLES AND INCENSE FOR BACKGROUND SETTING.

- (25) CANDLES
- (24) INCENSE

*SPOT CHECK APPROVED FOR FX.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note *PRODUCTION IS NOT PERMITTED TO BYPASS, NOR TAMPER WITH ANY FIRE PREVENTION OR SMOKE DETECTION DEVICES WITHOUT THE DIRECT SUPERVISION OF AN LAFD FIRE SAFETY OFFICER.

Coordinator Note SPOT CHECK APPROVED: INSP. JUMAANE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S W. 14TH ST, S. BURLINGTON AVE - S. BONNIE BRAE ST
W/S S. BURLINGTON AVE, W 14TH ST - W. PICO BLVD

Approximate Footage 901 - 1200 **Log Number** 211073

Date(s) 8/4/2018 to 8/4/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00140656

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00140656	**Location Manager**	FLint Maloney
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 323-868-4040
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	SPELLBOUND		

This location has been CANCELED

Location Address 24680 Piuma Rd, Unincorporated Los Angeles County, CA, 90265

Location Type Private Residence

Film Dates 8/6/2018 - 8/6/2018 12:00 - 21:00 1 day

Open or Closed to the Public Closed

Please see attached documents FINAL Film LA DRP Referral Guideline Updated May2018.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	60
Cube Trucks	2
Honey Wagons	1
Motor Homes	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; PLEASE CANCEL LOCATION PER R. GARCIA @ FILM THIS ON 7/31/18;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00140656
Production Company SERIAL PICTURES LLC
Insured Company SERIAL PICTURES LLC
Production Title SPELLBOUND

Location Manager FLint Maloney
Primary Phone Mobile - 323-868-4040
Secondary Phone

This location has been CANCELED

Location Address 5031 Alonzo Ave, Los Angeles, CA, 91316

Location Type School

Location Description Crespi Carmelite High School

Film Dates 8/5/2018 - 8/6/2018 12:00 - 20:00 2 days

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Crew	20

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Exterior establishing shots; Drone getting arial shots of the football field; PLEASE CANCEL LOCATION PER R. GARCIA @ FILM THIS ON 7/31/18;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp Location Type : Other Location — 6631 Cedros Ave, San Fernando Valley, CA, 91405

Crew Parking Location Type : Other Location — 6631 Cedros Ave, San Fernando Valley, CA, 91405

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **SERIAL PICTURES LLC** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **8/3/18** By _____
Representative's Signature

SERIAL PICTURES LLC	**3532 Hayden Ave,**
Name of "Principal" (Production Company)	Principal's Address
Flint Maloney	**Culver City, CA, 90232**
Print Princpal Representative's Name	City, State, Zip Code
Location Manager	**310-558-6090**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

Permit #F00140656

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 8/3, 8/5, 8/7

Production Title: Project Spellbound

Production Company: Serial Pictures

Applicant Name: Michael-Ryan Fletchall

Location Address: 2131 West 3rd Street, LA, CA

Hours of UAS Activity: Civil Night

Location Address #2: 1234 Bellevue Avenue, LA, CA

Hours of UAS Activity: Civil Night

UAS Company Name: EPT, LLC dba Pro-Cam Aerial Division

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 X7

UAS "N" # or registration #: FA394H7Y47

UAS Make & Model: DJI Inspire 1 X5R (backup)

UAS "N" # or registration #: FA3TY7Y7HE

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Michael-Ryan Fletchall

Pilot's Phone #: (818) 516-6780

Name of Visual Observer: Jason Kay

Visual Observer's Phone #: (818-674-6100

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Michael-Ryan Fletchall

Certificate #: 3933994

Remote Pilot Phone #: (818) 516-6780

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ DOCS ATTACHED TO PERMIT
☐ POA
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT
☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE
☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☒ Michael-Ryan Fletchall

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 10/13/2016

NOT A PERMIT

Permit #F00140656

FAA 333 & PART 107 PILOT LICENSING

PROTEAM AERIAL DIVISION

MICHAEL-RYAN FLETCHALL

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
MICHAEL RYAN FLETCHALL
V ADDRESS 3940 LAUREL CANYON BLVD # 678
STUDIO CITY CA 91604-3709
VI NATIONALITY USA
IVa D.O.B. 20 JUL 1976
SEX HEIGHT WEIGHT HAIR EYES
M 74 240 BROWN BLUE
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II PRIVATE PILOT
III CERTIFICATE NUMBER 3040095
X DATE OF ISSUE 19 MAY 2005
ADMINISTRATOR

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
MICHAEL-RYAN FLETCHALL
V ADDRESS 5019 PETRIFIED FOREST TRL
COLORADO SPRINGS CO 80924-2911
VI NATIONALITY USA
IVa D.O.B. 20 JUL 1976
SEX HEIGHT WEIGHT HAIR EYES
M 75 225 BROWN BLUE
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3933994
X DATE OF ISSUE 3 NOV 2016
ADMINISTRATOR

DACODA BARTELS

UNITED STATES OF AMERICA
DACODA JAY BARTELS
YOUNGSVILLE LA 70592-5133
VI NATIONALITY USA
IVa D.O.B. 28 SEP 1987
SEX HEIGHT WEIGHT HAIR EYES
M 69 170 BROWN HAZEL
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II COMMERCIAL PILOT
III CERTIFICATE NUMBER 3364961
X DATE OF ISSUE 16 APR 2015

Certificate of Achievement

This is to certify that

DACODA JAY BARTELS

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (sUAS)

Course Number ALC-451

Presented by Online Courses

June 27, 2016

Federal Aviation Administration

Certificate Number 0826530-20160627-00451

Valerie G Palazzolo, National Manager, FAA Safety Team

JASON KAY

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
JASON MICHAEL KAY
V ADDRESS 7657 WINNETKA AVE # 456
CANOGA PARK CA 91306-2677
VI NATIONALITY USA
IVa D.O.B. 24 MAR 1982
SEX HEIGHT WEIGHT HAIR EYES
M 71 181 BLACK HAZEL
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II PRIVATE PILOT
III CERTIFICATE NUMBER 3165875
X DATE OF ISSUE 20 JUN 2006
ADMINISTRATOR

Certificate of Achievement

This is to certify that

JASON MICHAEL KAY

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (sUAS)

Course Number ALC-451

Presented by Online Courses

August 25, 2016

Federal Aviation Administration

Certificate Number 0844435-20160825-00451

Valerie G Palazzolo, National Manager, FAA Safety Team

DRAFT

Permit #F00140656

FILM LA AERIAL PHOTOGRAPHY INFO

PLAN OF ACTIVITIES

Closed-set aerial filming over unpopulated area during civil daylight and night time hours below 400 feet AGL, using Part 107 rules and our blanket night waiver.

8/3/2018 -- Ventura Harbor

High angle drifting shot at or below 400' AGL during civil daylight hours over the ocean off the coast of Ventura in Class G airspace.

8/5/2018 -- 2131 West 3rd Street, Los Angeles, CA 90057

High angle drifting shot at or below 400' AGL over the St Vincent Hospital (non operational) helipad during civil night time hours in Class G airspace.

8/7/2018 -- 1234 Bellevue Avenue, Los Angeles, CA 90026

High angle drifting shot at or below 400' AGL over the address intersection during civil night time hours in Class G airspace.

NOT A PERMIT

ATTACHMENTS IN THIS PDF

- FilmLA UAS Questionairre Page 2
- Part 61 and Part 107 Pilot Licenses Page 4
- FAA Aircraft Registration Certificates Page 5
- Film LA Insurance Certificates Page 6
- County of LA Insurance Certificates Page 11
- City of LA Insurance Certificates Page 16
- City of LA Revocable Film Permit Agreement Page 19
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U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

EPT, LLC
Responsible Person: Michael-Ryan Fletchall
Waiver Number: 107W-2017-02202

ADDRESS –

601 East Charleston Blvd, #100
Las Vegas, NV 89104

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from July 3, 2017 to July 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

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SPECIAL PROVISIONS ISSUED TO
EPT, LLC

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Special Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this Waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver may only be conducted in Class G airspace unless a separate airspace Certificate of Waiver or Authorization specifically stating that night operations may be conducted in controlled airspace is received from the FAA, in accordance with § 107.41. The airspace Certificate of Waiver or Authorization to operate at night must be requested separately, and is not part of this Waiver;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

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7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so.

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00140656

Permit No: 26985

Date Issue 8/2/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3386.08

Name:	Damon Sarafian	Address:	P.O. box 1755	Phone:	(760) 567-4240
Company:	Full Scale Effects	City:	Santa Monica	Mobile:	(760) 567-4240
Email:	dsarafian@mac.com	State:	CA Zip: 90406	Fax:	

2nd Operator: 3386.08 Damon Sarafian

Production Title: SPELLBOUND Production Company: SERIAL PICTURES

Location: 1345 S. BURLINTON AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES AND INCENSE FOR BACKGROUND SETTING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

25-CANDLES AND 24 INCENSE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Damon Sarafian, 3386.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 140656

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/4/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

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Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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